

**„What’s the procedure for the entrance exam Jazz-Vocal ?“**

„There are two rounds: in the first one you will perform one short song only, accompanied by a professional Jazz-Pianist. The commission then will later on decide, who will be accepted in the second round, which will be accompanied by a full rhythm section (announcement between 3-4 o’clock PM, second round approximately at 4 o’clock PM). Please bring Leadsheets for tunes that differ from those out of the Great American Songbook.“

**„I would like to have a friend of mine accompany me in the first round of Jazz-Vocal entrance exam. We know each other well and play together a lot.“**

„For the sake of equal treatment this is not possible.“

**„I would like to play my Bachelor entrance exam with my own band. Is that possible?“**

„For the sake of equal treatment this is not possible.“

**„I would like to perform an own transcription with the original recording. Is this possible?“**

„Yes. We have a Stereo with a micro cable for laptops, iPods or smartphones.“

**„I’m coming from far away and cannot bring a band to my Master entrance exam. Is that a problem?“**

„No, you can play with the official exam band. Just give me a note under h.putz(at)muk.ac.at so we can plan accordingly.“

**„Can I rehearse with the official exam band?“**

„No, there won’t be time to do that. But you’re supposed to improvise in a jam-like situation and the commission does not check you abilities to arrange, or how well the band is rehearsed.“

**„I will do my Master entrance exam with my own band. Which hardware will be there?“**

„Actually everything a band needs: bass and guitar amps, drums with cymbals, acoustic bass and a P.A. system for singers.“

**„Can you suggest me some etudes (jazz or classical) of medium difficulty?“**

„Just prepare anything you think a commission would like to hear as an „etude“ and/or contact your former teachers for advise. It’s not that of an importance what you prepare, but how you play it!“

**„What does „preparation of two standards“ exactly means? Can I choose them and in what style should they be in?“**

„Choose any Jazz tunes you like to play. If you're not shure whether your accompanist will know them, bring concert lead sheets please. The tunes should be in the idiom of straight-ahead Jazz, that means swinging.“

**„I have written in tunes in my application form that I would like to change. Is that possible and what do I have to do?“**

„Yes, of course. Just come in and tell the commission that you would like to play other tunes than mentioned.“

**„Which Jazz-Blues should I prepare? Should it be a particular theme?“**

„No theme! We would like to hear you improvise over the blues and not perform a particular theme. The key and tempo is up to you, even though it would be perfect, if it would be in a medium to medium-up tempo.“

**„What are the contents of the aural and theory test so I can prepare myself?“**

„It's just a general test. We want to see how your knowledge about these contents are. But we cannot announce the precise contents prior to the exam.“

**„My german is not really good yet, will I be able to pass the examination?“**

„You don't have to prove your german skills on the entrance exam, but at the beginning of your studies (see document „Proficiency in German“). But note that you have to show a diploma on inscription! This is subject of the „Studienreferat“ (-> office), so if you have questions about that contact them at [studieninfo\(at\)muk.ac.at](mailto:studieninfo@muk.ac.at)“