

Konzertabend Viola mit Studierenden von Jennifer Stumm

Fakultät Musik – Saiteninstrumente
(Studiengangsleitung: Julia Purgina)

Di, 28. Jänner 2020
19.00 Uhr

Musik und Kunst
Privatuniversität der Stadt Wien
MUK.podium
Johannesgasse 4a, 1010 Wien

mehr wien zum leben.
w!enholding

PROGRAMM

Winterreise is a song cycle composed by Schubert based on Wilhelm Müller poems, it is divided in two parts due to Müller posted only the first 12 poems in 1826 and 1827 with the following work, after that, both Schubert and Müller died before published the work.

The poems tell an unrequited love story with a varied abundance of scenes and thoughts that makes a notorious change in the music exposed by Schubert, the protagonist go through the story alone until the last song called *Der Leiermann* wich is the only literary character that appears ending the cycle, also interpreted as death. The main theme in the songs are coldness, darkness and desolation: a gloomy sonic landscape in wich the Schubertian's mastery of modulation embroides a kaleidoscope of different emotions. String instruments have the most voice-like timbre in the musical universe due to the similarities between playing with the bow and singing such as pitch, tension, resonance, control of energy, even imitating sonority of vowels and consonants. Therefore exists many transcriptions of songs for this instrument family. Transcriptions of *Winterreise* have been made by Tabea Zimmerman, Roger Benedict and Peter Aigner, the last one having an actor on the stage interpreting the texts of Wilhelm Müller.

Franz Schubert (1797–1828)
Winterreise D 911 (Wilhelm Müller)
Nr. 1: *Gute Nacht*
Nr. 2: *Die Wetterfahne*
Nr. 3: *Gefrorene Tränen*

Gábor Sinkovics, Viola

Nr. 4: *Erstarrung*
Nr. 5: *Der Lindenbaum*
Nr. 6: *Wasserflut*

Yi-Chen Hsieh, Viola

Nr. 7: *Auf dem Flusse*
Nr. 8: *Rückblick*
Nr. 9: *Irrlicht*

Javier Honores Nuñez, Viola

Franz Schubert

Winterreise D 911

Nr. 10: *Rast*

Nr. 11: *Frühlingstraum*

Nr. 12: *Einsamkeit*

Magdalena Bernhard, Viola

Nr. 13: *Die Post*

Nr. 14: *Der greise Kopf*

Nr. 15: *Die Krähe*

Lorenzo Novelli, Viola

Nr. 16: *Letzte Hoffnung*

Nr. 17: *Im Dorfe*

Laura Strobl, Viola

Nr. 18: *Der stürmische Morgen*

Nr. 19: *Täuschung*

Nr. 20: *Der Wegweiser*

Gabriel Pereira Iscuissati, Viola

Nr. 21: *Das Wirtshaus*

Nr. 22: *Muth*

Patrizia Batik, Viola

Nr. 23: *Die Nebensonnen*

Nr. 24: *Der Leiermann*

Jennifer Stumm, Viola

Irén Selejjo, Klavier (Lehrende an der MUK)