

CENTRAL EUROPEAN MUSIC ACADEMY eduMEMA 2012 TIMETABLE
MUSIC section

English version

Poprad, May 2 – 6, 2012; Košice, May 7 and 8, 2012

2-May-12

- 9.00 a.m.** Registration of eduMEMA photographers in the lobby of Dom kultúry Poprad
- 9.30 a.m. Meeting of Jan Šibík and eduMEMA photographers at Tatranská galéria, Poprad
- 10.00 a.m. General rehearsal for the eduMEMA Opening Concert at Tatranská galéria
- from 10.00 a.m.** Registration of participants in the eduMEMA 2012 interpretation master classes in the lobby of Dom kultúry, Poprad
- 1.00 p.m. - 1.45 p.m. Registration of participants in the Continuing Education section (CE) in the lobby of Dom kultúry (Cultural Centre), Poprad
- 1.30 p.m.** Meeting of eduMEMA lecturers at Grotoska, Dom kultúry (Cultural Centre)
- 2.30 p.m. Meeting of eduMEMA photographers at Grotoska, Dom kultúry (Cultural Centre)
- 2.00 p.m.** Opening of the master classes (presentation of lecturers and artists, practical information etc)
Dom kultúry
- 3.00 p.m.** Lecture **Andrej Šuba** (Slovakia) **Musical Culture in 18-century Slovakia**
Musical culture on the territory of Slovakia during the 18th century, and its broader European connotations. A basic historical survey, with an outline of literature, available recordings and printed note editions.
- 4.00 p.m.** Lecture **Miloš Valent** (Slovakia) **Improvisation Techniques in Reviving the Manuscript Music Collections of Slovak Provenance**
Pestrý zborník; Uhrovské zbierky; Zbierka piesní a tancov (Anna Szirmay-Keczerová)
A review of manuscript song and dance collections from Slovakia: Repertoire, interactions between between "high" and folk art, approaches to revival – arrangement vs. improvisation; educational practice.
- 6.30 p.m.** Official opening of eduMEMA / Concert (at Tatranská galéria, Poprad) **Recommended!**
Tatra Gallery
The opening concert will present the essence of eduMEMA aspirations. Programme: Bach's Sonata in G minor for Solo Violin featuring the sounds of both Baroque and modern violin; plus historically informed interpretation of less known works by some of the greatest Baroque masters. The names of soloists including the likes of Sergio Azzolini, Michael Posch, Miloš Valent, Ulli Engel and Dmitry Berlinsky augur an exceptional experience.

3-May-12

9.00 a.m. Meeting of eduMEMA lecturers at Grotoska, Dom kultúry (Cultural Centre)
9.30 a.m. Meeting of eduMEMA photographers at Grotoska, Dom kultúry (Cultural Centre)

9.00 a.m. - 9.45 a.m. Lecture **Ulli Engel (Austria)** **An Introduction to the Interpretation of Bach's Music for Solo Violin**
Zóna *Bach's music as a timeless value of European culture. The axioms of early music interpretation: instrument, articulation, ornamentation, the rhetorical concept as an aspect of expression.*

10.00 a.m. **Round table with Adrian Rajter and Milan Turković, featuring as guests Alexei Lubimov, Sergio Azzolini, Dmitri Berlinsky, Miloš Valent, Tatra Gallery** Paul McNulty, Luciano Contini, and others.
To what extent has listening to performance on historical instruments influenced contemporary musicians playing modern instruments? What can "Baroqueists" learn from "Modern" players? Does an exchange of ideas exist between the two camps?

9.30 a.m. - 12.00 noon Master Classes **violin, viola, cello, flute, recorder, oboe, harpsichord**
Dom kultúry

2.00 p.m. **Five Fortepianos from the Workshop of Paul McNulty: concert presentation of Viviana Sofronitzky** **A rare presentation!**
Concert hall 2nd floor *Predecessors of today's Kings of instruments and their specific qualities, in demonstrations of performance with accompanying commentary. A unique concert presentation by the daughter of the legendary Vladimir Sofronitzky: get a first-hand experience "with your own ears" of instruments used by Mozart, Beethoven, Schubert, Chopin and Liszt.*
in Dom kultúry

3.30 p.m. Meeting of eduMEMA photographers at Grotoska, Dom kultúry (Cultural Centre)

1.30 p.m. - 4.30 p.m. Master Classes **violin, viola, cello, flute, recorder, oboe, bassoon, harpsichord, lute, guitar**

3.30 p.m. - 4.30 p.m. Lecture **Soma Dinyés (Hungary)** **The Six Partitas: The Context, Style, and Specific Pitfalls Involved in the Interpretation of Bach's Keyboard Output**
J.S. Bach's Partitas is an essential part of the canon of keyboard literature. Learn how the knowledge of their actual historical context can influence the performance of this work.

7.00 p.m. **CONCERT: Alexei LUBIMOV / Alexei ZUEV, Beethoven Plus "Form"** **Recommended!**
A unique concert-platform confrontation of fortepiano and modern piano, featuring works written for these instruments.

4-May-12

9.00 a.m. Meeting of eduMEMA lecturers at Grotoska, Dom kultúry (Cultural Centre)
9.30 a.m. Meeting of eduMEMA photographers at Grotoska, Dom kultúry (Cultural Centre)

- 9.30 a.m. - 12.00 noo Master Classes** violin, viola, cello, flute, recorder, oboe, bassoon, harpsichord, lute, guitar
9.30 prof. Milan Turković bassoon master class (one hour)
- 9.00 a.m. - 9.45 a.m. Lecture** **Andreas Helm (Austria)** **Wind Ensembles in the 18th Century: From Hautboisten to Harmoniemusik**
The evolution of wind instrument ensembles and their repertoire in various European countries during the 18th century.
- 10.00 a.m. - 10.45 a.r Lecture** **Sergio Azzolini (Italy/Germ:** **The Application of Affect Theory in Baroque Instrumental Music**
In the 18th century, music theoreticians of the time often likened the composition and interpretation of music to oratorical delivery. Find out how the application of this approach can influence the interpretational and expressive aspects of compositions.
- 11.00 a.m. - 11.45 a.r Lecture** **Reinhard Czasch (Austria)** **The Development of Articulation on Woodwind Instruments from the 16th through 18th Centuries**
How do technical alterations and the design of an instrument influence the performing style style and expressive qualities of performed works? Can the knowledge of this prove to be of avail to modern-instrument performance? Find out during Prof. Czasch's practical demonstration and lecture.
- 11.00 a.m.** **"Modern" orchestra rehearsal** **W.A. Mozart, Eine kleine Nachtmusik** **Recommended!**
eduMEMA ***The birth of a concert, Part I:** Arguably Mozart's best known work as you have never heard it before. Take a peek into the process of rehearsal under the baton of Prof. Milan Turković.*
- approx. 12.00 **"Modern" orchestra rehearsal** **C.P.E. Bach, with soloist Sergio Azzolini ("modern" bassoon)** **Recommended!**
eduMEMA ***The birth of a concert, Part II :** Some extravagant music by the great Bach's eldest son, interpreted here by the phenomenal Italian bassoonist.*
- 1.30 p.m. - 4.30 p.m. Master Classes** violin, viola, cello, flute, recorder, oboe, bassoon, harpsichord, lute, guitar
- 2.00 p.m. - 2.45 p.m. Lecture** **Jörg Zwicker (Austria)** **Early Music Resources on the Web**
The web today offers virtually unlimited possibilities of obtaining note material, taking part in discussions, and sharing information with expert communities. Indeed, everything is available on the web, and yet, how best to find one's way there? The cellist Jörg Zwicker will act as guide for both beginners and advanced learners.
- 3.00 p.m. Meeting of eduMEMA photographers at Grotteska, Dom kultúry (Cultural Centre)
- 3.00 p.m. **"Modern" orchestra rehearsal** **I. Stravinsky, Dumbarton Oaks** **Recommended!**
eduMEMA **J.S. Bach with soloist Dmitri Berlinsky** **Recommended!**
***The birth of a concert, Part III :** Stravinsky's brilliant Neoclassical work, and Bach's well known violin concerto, played there by the world-famous American-Russian violinist, Dmitri Berlinsky.*

6-May-12

- 9.00 a.m. Meeting of eduMEMA lecturers at Grotoska, Dom kultúry (Cultural Centre)
- 9.30 a.m. Meeting of eduMEMA photographers at Grotoska, Dom kultúry (Cultural Centre)
- 12.00 noon Master Classes **not all classes/instruments!**
- 10.00 a.m. **GENERAL REHEARSAL for the eduMEMA Closing Concert in Poprad**
- 10.00 a.m. Alexei Zuev lecturing: open class (not only for pianists)
- 11.00 a.m. **Maestro Alexei Lubimov: open class** **Recommended!**
- 2:00 p.m. **Lecture Alexei Lubimov (Russia) The Interpreter's Ways of Adapting to "Modern" and Period Keyboard Instruments**
Narrower acoustic range and shallower key dip, different action response... These are just a few of the obstacles confronting the interpreter approaching a historical piano. The process of adaptation to a different instrument will be described here by an artist with a distinguished record of decades of equally accomplished performing practice on modern and historical pianos alike.
- 3.00 p.m. Meeting of eduMEMA photographers at Grotoska, Dom kultúry (Cultural Centre)
- 3.00 p.m. **Lecture Dmitri Berlinsky (Russia/US) The Artist on and off the Concert Platform: A Soloist's View**
Lecture at Poprad by a soloist who has long been at home on major international platforms
- 4.00 p.m. **Lecture Zuev, Alexei (Russia/Austria) A Composer's Workshop Seen through an Interpreter's Eyes**
How to perform 20th-century music and works for which no performing tradition has yet been established? Methodology of practice for the performance of a contemporary work viewed through the prism of a renowned soloist's experience.
- 6.00 p.m. **eduMEMA Closing Concert in Poprad**
A period instruments ensemble and a modern orchestra under the baton of Milan Turković will perform on the same platform a programme of works by Mozart, Bach, and Stravinsky. Find out stylistic distinctions between the various epochs, compositional idioms of famous composers, and performing approaches of phenomenal soloists Sergio Azzolini and Dmitri Berlinsky.

7-May-12

in KOŠICE European Capital of Culture 2013:

- 1.30 p.m. GENERAL REHEARSAL for the eduMEMA Closing Concert / Košice 2013, at Dom umenia (Arts Centre), Košice
- 7.00 p.m. eduMEMA Closing Festival CONCERT / Košice 2013, at Dom umenia (Arts Centre), Košice

8-May-12

- 11.00 am preparation for the afternoon educational event
- 2.00 p.m. A stroll through 18th-century Košice to the sounds of period music
Historic Town Hall guide Milan Kolcum / musicologists Andrea Meščanová and Andrej Šuba / artists / teachers from the Conservatory
Wien University / eduMEMA 2012 guests and students

eduMEMA 2012 is opening the following master classes:

orchestral workshop / conducting Milan Turković (Austria)

recorders Michael Posch (Austria)

modern and Baroque transverse Reinhard Czasch (Austria)

modern and Baroque oboes Andreas Helm (Austria)

modern and Baroque bassoons Sergio Azzolini (Italy), assisted by Milan Turković (Austria) and Daniel Hrinda (Slovakia)

**modern and Baroque violins Ulli Engel (Austria)
Miloš Valent (Slovakia)
Dmitri Berlinsky (Russia, USA)**

viola Milan Radič (Slovakia/Austria)

modern and Baroque cellos Jörg Zwicker (Austria)

**piano / harpsichord Alexei Lubimov (Russia, Austria)
Alexei Zuev (Russia, Austria)
Soma Dinyés (Hungary)**

lute and guitar Luciano Contini (Italy, Austria)

THE PROGRAMME IS SUBJECT TO ALTERATIONS

info as on 25 April 2012