

# **Individualismus in Zeiten der Avantgarde**

**Symposium mit Krzysztof Penderecki**

Institut für Wissenschaft und Forschung der MUK  
(Vorstand: Susana Zapke)

**Do, 28. März 2019, 11.00–17.00 Uhr**

**Fr, 29. März 2019, 9.00–12.30 Uhr**

**Ein Projekt des Instituts für Wissenschaft und Forschung (IWF)  
der MUK in Kooperation mit dem Adam Mickiewicz Institut im  
Rahmen des Polska Music Programme.**

Vivaldi-Saal (ÖJAB-Haus)  
Johannesgasse 8  
1010 Wien

## EINFÜHRUNG

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Im Rahmen der *Carte blanche à Krzysztof Penderecki* veranstaltet das Institut für Wissenschaft und Forschung in Kooperation mit dem Adam Mickiewicz Institut in Warschau ein Internationales Symposium mit dem Titel *Individualismus in Zeiten der Avantgarde*. Krzysztof Penderecki steht im Mittelpunkt der diesjährigen *Carte blanche*, die seit 2014 herausragende KomponistInnen der Gegenwart zu einer Meisterklasse einlädt. Die Ergebnisse aus der intensiven Zusammenarbeit mit den Studierenden werden am 29. März im Gläsernen Saal/Magna Auditorium des Wiener Musikvereins präsentiert. Die Kammermusik, jene Gattung, bei der „man die eigentliche Größe eines Komponisten“ erkennt (Krzysztof Penderecki), bildet den Schwerpunkt dieses Konzertes. Während die frühen Streichquartette der 1960er-Jahre von Krzysztof Penderecki eine radikale avantgardistische Kompositionsweise widerspiegeln, zeigen sich im Spätwerk Rückbezüge auf den klassischen Kanon (z. B. Franz Schubert) und persönliche Kindheitserinnerungen („Klezmermusik“).

## PROGRAMM

### Donnerstag, 28. März 2019

11.00 Uhr: **Begrüßung Susana Zapke, Julia Purgina, Dirk D’Ase und Aleksander Laskowski** (Adam Mickiewicz Institute Warschau)

11.15–12.00 Uhr: **Daniel Elphick**, *Krzysztof Penderecki and his string quartets*

12.15–13.00 Uhr: **Roman Berchenko**, *Krzysztof Penderecki and Russia*

13.00–14.00 Uhr: Mittagspause

14.00–17.00 Uhr: **Meisterklasse mit Krzysztof Penderecki**

### Freitag, 29. März 2019

9.00–9.45 Uhr: **Aleksander Laskowski**, *The reception of Krzysztof Pendereckis music*

10.00–10.45 Uhr: **Susana Zapke**, *Klangabstraktion und Klangkonkretion in Pendereckis frühem Schaffen*

11.00–11.15 Uhr: Kaffeepause

11.30–12.30 Uhr: **Podiumsgespräch mit Krzysztof Penderecki**

Moderation: **Dirk D’Ase und Susana Zapke**

### *Carte blanche à Krzysztof Penderecki*

#### **Konzert zu Ehren des 85. Geburtstages des Komponisten**

Freitag, 29. März 2019, 20.00 Uhr | Wiener Musikverein, Gläsernen Saal/Magna Auditorium  
Musikvereinsplatz 1, 1010 Wien

## BIOGRAFIEN

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**Daniel Elphick** is a musicologist and researcher writing on east-European music and music analysis. He has published articles on Shostakovich and music analysis, and is a regular speaker at international conferences. Daniel has taught at Royal Holloway and Goldsmiths, as well as The University of Manchester. He is an Associate Researcher at the Adam Mickiewicz Institute, Warsaw, and a Fellow of the Centre for Russian Music, Goldsmiths, University of London.

**Roman Berchenko**, born in 1961, is a Russian musicologist, Doctor of Sciences, journalist, composer, arranger, producer, Deputy Director of Radio Orpheus.

During 15 years Roman Berchenko has been working as senior researcher at the State Institute of Arts Studies, Moscow. His monographs include *Musorgsky as Theatre Director* (URSS, Moscow, 2003), *In Search of Lost Meaning: Boleslav Yavorsky on the Well-Tempered Clavier* (Classica-XXI, Moscow, 2005), numerous articles and other publications on J. S. Bach, the Russian music of the 19th century and the history of Russian musicology. He has participated in the premiere edition of Musorgsky's *Boris Godunov* in the first original version of 1869 (full score, Muzyka, Moscow, and Schott, Mainz, 1996).

Roman Berchenko is also working as composer, conductor and music director in many theatres in Russia and abroad, also in movies and TV shows. Since 1979 he took part in more than 60 theatre performances, he wrote music for 5 motion pictures and 6 TV shows.

Roman Berchenko is taking part in many audio recordings and creative projects as a music producer.

In 2008–2010 Roman Berchenko held the post of the Head of Press-service of Kultura All-Russian TV Channel. Since 2011 till the present time he works as the Deputy Director of Radio Orpheus, the only radio of classical music in Russia.

**Alek Laskowski**, Author, translator, broadcaster and press director of numerous classical music competitions. As a researcher he focuses on Polish music, especially the work and life Krzysztof Penderecki, Mieczysław Weinberg and Ignacy Jan Paderewski.

In 2018 he was co-curator of the exhibition “Paderewski. Anatomy of Genius” which was shown at the Arts Gallery at the Warsaw Opera. Together with the eminent Russian composer and musicologist Roman Berchenko he hosts a monthly programme on Polish music on the Russian Radio Orpheus (since 2013). Guest lectures on Polish music, among other places at Oxford University and the Moscow Institute of Art Studies and The Centre for Russian Music at Goldsmith in London.

He works for the Adam Mickiewicz Institute in Warsaw.

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Professor **Susana Zapke**, married with four children, completed her degree in music and literature at the Albert Ludwig University of Freiburg im Breisgau and at the University of Cologne. In 1993, she received her PhD from the University of Hamburg before obtaining her Habilitation qualification from the University of Salzburg in 2009. Piano studies at the Conservatorio Superior de Música in San Sebastián and at the Hochschule für Musik Freiburg im Breisgau together with double bass studies at the École Nationale de Musique in Bayonne complement her extensive portfolio of studies. Between 2010 and 2015, Susana Zapke worked as an employee and associated research assistant at the Institute for History of Art and Musicology and at the Institute for Mediaeval Research at the Austrian Academy of Sciences. Since 1997, she has managed countless Austrian and overseas research projects approved by renowned science-related funding institutions. Zapke's main research areas include Musical Mediaeval Studies (currently Vienna in the 14th–15th century), the intellectual reference systems of the Viennese Fin de siècle and the imaginerie of modernity as well as music in the urban space (display and transformation of urban spaces, soundscapes and their socio-political implications, spatial policy and city images). She is currently the head of the Music Mapping Vienna research project Urban Experiences in the 20th–21st Centuries at the Music and Arts University of the City of Vienna. To date, she has undertaken teaching duties at the Universities of Cologne, Stuttgart, Bremen, Salzburg, Salamanca and at the University of Music and Performing Arts, Vienna. Between 2000 and 2004, Susana Zapke was the Director of the Instituto Cervantes in Bremen and the Director of the Goethe Institute in Madrid, as a member of the diplomatic service of the Spanish Ministry of Foreign Affairs. From 2003 to 2008, she was the Senior Researcher at the Foundation BBVA in Madrid. Since 2009, Professor Zapke has taught theory, analysis and the history of music at the Music and Arts University, where she worked in cooperation with the University of Applied Arts Vienna to help develop the Master of Arts Education (MAE) course between 2010 and 2013 and the Master of Social Design (MASD) course between 2012 and 2013, when she was Vice-Director. 2014–2018 she was Vice-Rector of the MUK. Since October 2015, she has also been the chairperson of the Institute for Science and Research.

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Impressum:

Änderungen vorbehalten. [www.muk.ac.at](http://www.muk.ac.at)

Medieninhaber und Herausgeber: Musik und Kunst Privatuniversität der Stadt Wien, Johannesgasse 4a, 1010 Wien

Redaktion & Grafik: Esther Kremslehner, Lektorat: Gabriele Waleta