

The Culture of Tito's Yugoslavia 1945–1980

International Conference, 18th–20th October 2013, Vienna

Don Juan Archiv Wien
in cooperation with the Institute of Art History and Musicology, Austrian Academy
of Sciences and the Konservatorium Wien Privatuniversität

Concept and Organization:
Tatjana Marković
and Stefan Schmidl



Don Juan Archiv Wien

Österreichische Akademie der
Wissenschaften
Institut für kunst- und
musikhistorische Forschungen
Abteilung Musikwissenschaft

Konservatorium Wien Privatuniversität



Österreichische
Akademie der
Wissenschaften,
Phonogrammarchiv

Phonogrammarchiv

Friday, 18th October 2013

Anton Dermota-Saal, Konservatorium
Wien Privatuniversität, Johannesgasse
4a, 1010 Wien

14:00

Message of greetings: Ranko Marković
Opening: Barbara Boisits, Matthias J. Pernerstorfer, Tatjana Marković, Stefan Schmidl

14:30

TITO'S PERSONAL ARTISTIC PREFERENCES | Chair: Stefan Schmidl

Art and authority: Landscapes from the art collection of Josip Broz Tito | **Ana Panić (Belgrade)**

Ivo Andrić in Titos Jugoslawien | **Branko Tošović (Graz)**

15:30 Coffee break

16:00

MUSIC AND AESTHETICS IN TITO'S YUGOSLAVIA | Chair: Naila Ceribašić

Socialist aestheticism and Serbian symphonic output (1951–1961) | **Milan Milojković (Novi Sad)**

Music under Tito – music after Tito: levers for defining musical practices
in Slovenia since 1945 | **Leon Stefanija (Ljubljana)**

Territory and history: on imaginations of Yugoslavia in symphonies of
Blaž Arnič and Marjan Kozina | **Stefan Schmidl (Vienna)**

17:30 Break

19:00 Chamber concert: Music by Yugoslav composers 1928–1990

including personal recollections on Bruno Bjelinski by Georg Baich (Vienna)
Anton Dermota-Saal, Konservatorium Wien Privatuniversität, 19:00–20:30
This concert will be recorded by the Phonogrammarchiv Wien.

Saturday, 19th October 2013

Don Juan Archiv, Trautsongasse 6,
1080 Wien

10:00 Keynote lecture

Cultural policy of Tito's Yugoslavia | **Karl Kaser (Graz)**

11:00

CULTURAL POLICIES: UNITED YUGOSLAV CULTURE I | Chair: Karl Kaser

Programming of Radio Belgrade in SFRY:
political control and deregulation | **Jelena Arnautović (Belgrade)**

Belgrade Opera and Yugoslav cultural policy | **Tatjana Marković (Vienna, Belgrade)**

12:00–14:00 Lunch break

14:00

CULTURAL POLICIES: UNITED YUGOSLAV CULTURE II | Chair: Karl Kaser

The question of (self)censorship: boycott of Wagner's works in the repertoire
of the Opera House in Ljubljana after World War II | **Jernej Weiss (Maribor)**

Beyond the cult of personality: the yugoslavization of
popular music in the 1970s and 1980s | **Danijela Špirić Beard (Cardiff)**

15:00 Coffee break

15:30

CULTURAL POLICIES: UNITED YUGOSLAV CULTURE III | Chair: Ana Hofman

"Yugoslav Program" and the public practise of folklore
in Tito's Croatia 1945–1980 | **Naila Ceribašić (Zagreb)**

Localizing German translations of contemporary Yugoslavian writers:
publishing houses and literary journals | **Gertraud Marinelli-König (Vienna)**

16:30 Coffee break

17:00

CULTURE AND ECONOMY: FROM SOCIALISM TO CAPITALISM | Chair: Tatjana Marković

Socialist workers, capitalist entertainers:
popular music and affective labor in Yugoslavia | **Ana Hofman (Ljubljana)**

The ambivalence of the "fashionable body"
in the Yugoslav culture of the 1950s and 1960s | **Nathalie Keigel (Hamburg)**

Sunday, 20th October 2013

Don Juan Archiv, Trautsongasse 6,
1080 Wien

10:00

**AESTHETICS OF REVOLUTIONARY PROGRAM:
SOCIALIST REALISM AND BEYOND** | Chair: Leon Stefanija

Melodrama in socialism and the logic of the revolution | **Tatjana Jukić (Zagreb)**

Jože Plečnik's design for the Slovenian National Parliament in Ljubljana and French Neoclassicism
("Revolutionsklassizismus") | **Richard Kurdiovsky (Vienna)**

Religion hidden in the art: religious music in communist time | **Ira Prodanov (Novi Sad)**

11:30–13:00

PANEL DISCUSSION: ALL PARTICIPANTS AND GUESTS

Chairs: Karl Kaser, Tatjana Marković, Stefan Schmidl