

Drama

Bachelor's Programme Drama		Orientation Phase incl. Mentoring ¹⁾																		
		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		5 th sem.		6 th sem.		7 th sem.		8 th sem.		Total		
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																				
Module 1 - Compulsory Module - Major Subject (ZKF)		ZkF I								ZkF II								58	74	
Basics / Improvisation 1-2	KG	12	14	12	14														24	28
Scene Study 1-7	KE			1	1	6	8	6	8	6	8	6	8	6	8	3	5		34	46
Module 2 - Compulsory Module - Elocution and Voice Training (SP)		SP I								SP II								24	40	
Elocution / Speech Formation 1-8	KE	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4		16	32
Musical Voice Training 1-4	KG	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		4	4
Musical Interpretation and Role Structuring 1-4	EA									1	1	1	1	1	1	1	1		4	4
Module 3 - Compulsory Module - Body Language and Motion (KB)		KB I								KB II								48	48	
Body Language and Motion Training 1-8	KG	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2		20	20
Body and Balance 1-2	UE					2	2	2	2										4	4
Specific Body and Motion Techniques 1-4	UE	2	2	2	2	2	2	2	2										8	8
Stage Combat and Fencing 1-6	UE	2	2	2	2	2	2	2	2	2	2	2	2						12	12
Voice of Body, Body of Voice 1-2	UE													2	2	2	2		4	4
Module 4 - Compulsory Module - Film and TV (FT)		FTI								FTII								15	15	
Basics, Presentation in Film and TV 1-2	VU					2	2	2	2										4	4
Deepening, Presentation in Film and TV 1-2	KG									2	2	2	2						4	4
Acting in front of the camera 1-2	KG					2	2			2	2								4	4
Film project	EA																3	3	3	3
Module 5 - Compulsory Module - Theoretical Foundations (TG)		TG I								TG II								22	24	
Theatre History 1-6	VU	2	2	2	2	2	2	2	2	2	2	2	2						12	12
Dramaturgy 1-4	UE					2	2	2	2	1	2	1	2						6	8
Theatre Law / Production Management 1-2	VO									1	1	1	1						2	2
Introduction to Drama Education 1-2	VU					1	1	1	1										2	2
Module 6 - Compulsory Module - Projects (P)										P I								12	11	
Project Work 1-2	EA									3	2	1	1						4	3
Public Appearance 1	UE													8	8				8	8
Module 7 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								5	12	
Introduction to University Art Studies 1	VO	1	1																1	1
Introduction to Scientific Methodology 1	UE			2	2														2	2
Scientific/Research Colloquium 1	SE													2	2				2	2
Bachelor's Thesis																		7		7
Module 8 - Compulsory Optional Module - a minimum of 10 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																		5	10	
Allocation of ECTS from Compulsory Optional Modules ²⁾										1	2	2	5	2	3				5	10
Module 9 - Compulsory Module - Exams																		0	6	
Mid-Course Artistic Exam																				0
Artistic Exam																		6		6
Total ²⁾		25	29	27	31	27	31	25	29	25	30	22	30	25	30	13	30		189	240
ECTS/Year		60				60				60				60				189	240	

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. Defined compulsory optional modules: For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
2. Individual compulsory optional modules: Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
3. Elective Courses: Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 8a - Stage Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Costume 1	UE	1	1
Interdisciplinary project SMALL	PK		1
Interdisciplinary project LARGE	PK		3
Interdisciplinary project CENTRAL	PK		5
Seminar Specific Acting Styles 1-2	KG	1	2
Stage make-up 1	UE	1	1
WF Improvisation	KG	2	2
WF Supervision/Self Awareness	SU	2	2
Workshop(s) for stage practice	KG	1	1

Compulsory Optional Module 8b - Body Language and Motion (6 ECTS)			
Courses	Type	SWS	ECTS
Ballroom Dance 1-2	UE	1	1
Body Awareness Methodes 1-2	UE	1	1
Body Work 1-2	PK	1	1
Feldenkrais 1-2	UE	1	1
Jazz Dance 1-2	UE	1	1
Specific Body and Motion Techniques 5-8	UE	1	1
Tap Dance 1-2	UE	1	1

Compulsory Optional Module 8c - Film and TV (6 ECTS)			
Courses	Type	SWS	ECTS
Casting Course 1-2	KG	1	1
Microphone / Synchronization 1	KG	1	1
Psychologies in Movies	SU	2	2

Compulsory Optional Module 8d - Deepening Theory (6 ECTS)			
Courses	Type	SWS	ECTS
VT N.N.	UE	0,25	0,5
VT N.N.	UE	0,5	1
VT N.N.	UE	1	2

Compulsory Optional Module 8e - Fundamentals of Education Science (minimum 10 ECTS for module's completion - mandatory attendance at Fundamentals of Mediation)			
Courses	Type	SWS	ECTS
ArtsinMotion BA 1- 2	PK	1	1
Developmental Psychology 1-2	VO	1	1
Fundamentals of Mediation/ Didactics Performing Arts 1-2	SE	1	2
General Didactics	VK	2	2
Interdisciplinarity of Arts 1-2	VO	1	2
Interdisciplinary Project CENTRAL	PK		5
Interdisciplinary Project LARGE	PK		3
Interdisciplinary Project SMALL	PK		1
Teacher Observation 1	HO	1	1
Teaching Practice Voice / Drama / Dance / Speech	PK	1	2

ZKF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System
EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work HO = Teacher Observation
PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion VO = Lecture VU = Lecture with Tutorial