

## Voice and Opera

Master's Programme Song and Oratorio		1 <sup>st</sup> sem.		2 <sup>nd</sup> sem.		3 <sup>rd</sup> sem.		4 <sup>th</sup> sem.		Total	
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>				<b>ZkF II</b>				<b>8</b>	<b>60</b>
ZkF Song and Oratorio MA 1-4	EK	2	15	2	15	2	15	2	15	8	60
<b>Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)<sup>1)2)</sup></b>		<b>KP I</b>				<b>KP II</b>				<b>20</b>	<b>28</b>
Stage Dance MA 1-2	UE	1	1	1	1					2	2
Ensemble Project 1-4	EA	2	2	2	2	2	2	2	2	8	8
Solo Singing MA 1-4	KE	1	2	1	2	1	2	1	2	4	8
Solo Accompaniment MA 1-4	KE	1	2	1	2	1	2	1	2	4	8
Speech 1-2	KG	1	1	1	1					2	2
<b>Module 3 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>				<b>WuF II</b>				<b>4</b>	<b>16</b>
Courses of the Module Deepening Theory (VT)		1	2	1	2					2	4
Scientific/Research Colloquium MA	SE					2	2			2	2
Master's Thesis							5		5	0	10
<b>Module 4 - Compulsory Module - Examinations</b>											
Artistic Exam							5		5	0	10
<b>Module 5 - Compulsory Optional Module - a minimum of 6 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>											
Allocation of ECTS from Compulsory Optional Modules <sup>1)2)</sup>		2	4	2	2					4	6
<b>Total<sup>1)</sup></b>		<b>11</b>	<b>29</b>	<b>11</b>	<b>27</b>	<b>8</b>	<b>33</b>	<b>6</b>	<b>31</b>	<b>36</b>	<b>120</b>
<b>ECTS/Year</b>		<b>56</b>				<b>64</b>				<b>36</b>	<b>120</b>

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

### Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

<b>Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

<b>Compulsory Optional Module 5b - Artistic (Ensemble) Practice (KEP) (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Scenic Production	UE	1	2
WF Choir	UE	1	1
WF Interpretation of Voice Literature	EK	1	2
WF Song and Oratorio	EK	1	2
WF Acting for Singers	KG	2	2
WF Solo Singing	EK	1	2
WF Scenic Presentation	KG	3	3
WF Vocal Ensemble	EA	1	1

<b>Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Historical Instrument	KE	1	2
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Instrument Jazz	KE	1	2
Piano Complementary Subject	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Vocal-Improvisation 1-6	SE	2	2

<b>Compulsory Optional Module 5d - Historical Informed Performances (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

<b>Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

ZkF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System  
 EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work  
 HO = Teacher Observation PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion  
 VO = Lecture VU = Lecture with Tutorial