

Early Music

| Bachelor's Programme Recorder | | Orientation Phase incl. Mentoring ¹⁾ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|------|--|------|----------------------|------|----------------------|------|----------------------|------|----------------------|------|----------------------|------|----------------------|---------------|----------------------|------|-------|------|----------------|-----|-----------|--|--|---------------|--|--|--|--|-----------|--|------------|--|
| | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | 5 th sem. | | 6 th sem. | | 7 th sem. | | 8 th sem. | | Total | | | | | | | | | | | | | | | |
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | | | | | | | | | | | | | | |
| Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | | | | | | | | | ZkF I | | | | | | | | | | ZkF II | | | | | | | | | | 16 | | 120 | |
| ZkF Recorder 1-8 | KE | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 16 | 120 | | | | | | | | | | | | |
| Module 2 - Compulsory Module - Advanced Artistic Practice (EkP) | | | | | | | | | | EkP I | | | | | EkP II | | | | | EkP III | | | | | EkP IV | | | | | 45 | | 50 | |
| Literature Study with Figured Bass 1-8 | KE | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 4 | 8 | | | | | | | | | | | | |
| Project Early Music 1-8 | SU | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 | 8 | | | | | | | | | | | | |
| Vocal Ensemble for Instrumentalists 1-2 | EA | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | 4 | 4 | | | | | | | | | | | | |
| Historical Dance 1-2 | EA | 2 | 1,5 | 2 | 1,5 | | | | | | | | | | | | | | | 4 | 3 | | | | | | | | | | | | |
| Ear Training Early Music 1-4 | UE | 2 | 1,5 | 2 | 1,5 | 2 | 1,5 | 2 | 1,5 | | | | | | | | | | | 8 | 6 | | | | | | | | | | | | |
| Historical Figured Bass 1-4 | KE | | | | | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | | | | | | | 2 | 4 | | | | | | | | | | | | |
| Musica Figurata 1-4 | SU | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | 12 | 12 | | | | | | | | | | | | |
| Ornamentation 1-2 | SU | | | | | | | | | 1 | 2 | 2 | 3 | | | | | | | 3 | 5 | | | | | | | | | | | | |
| Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP) | | | | | | | | | | KEP I | | | | | KEP II | | | | | KEP III | | | | | KEP IV | | | | | 20 | | 34 | |
| Ensemble Early Music 1-8 | EA | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 8 | 16 | | | | | | | | | | | | |
| Recorder Consort 1-6 | KG | | | | | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 12 | 18 | | | | | | | | | | | | |
| Module 4 - Compulsory Module - Theory and History (TuG) | | | | | | | | | | TuG I | | | | | TuG II | | | | | 7 | | 7 | | | | | | | | | | | |
| Fundamentals of source based Performance Practice 1-2 | VU | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | 4 | 4 | | | | | | | | | | | | |
| Historical Orchestration 1-2 | VK | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | | 2 | 2 | | | | | | | | | | | | |
| Ornamentation Theory 1 | VK | | | | | | | | | | | 1 | 1 | | | | | | | 1 | 1 | | | | | | | | | | | | |
| Module 5 - Compulsory Module - Science and Research (WuF) | | | | | | | | | | WuF I | | | | | WuF II | | | | | 5 | | 12 | | | | | | | | | | | |
| Introduction to University Art Studies 1 | VO | 1 | 1 | | | | | | | | | | | | | | | | | 1 | 1 | | | | | | | | | | | | |
| Introduction to Scientific Methodology 1 | UE | | | 2 | 2 | | | | | | | | | | | | | | | 2 | 2 | | | | | | | | | | | | |
| Scientific/Research Colloquium 1 | SE | | | | | | | | | | | | | 2 | 2 | | | | | 2 | 2 | | | | | | | | | | | | |
| Bachelor's Thesis | | | | | | | | | | | | | | | | | | | 7 | 7 | | | | | | | | | | | | | |
| Module 6 - Compulsory Module - Examinations | | | | | | | | | | | | | | | | | | | | 0 | | 6 | | | | | | | | | | | |
| Mid-Course Artistic Exam | | | | | | | | | 1 | | | | | | | | | | | | 1 | | | | | | | | | | | | |
| Artistic Exam | | | | | | | | | | | | | | | | | | | 5 | | 5 | | | | | | | | | | | | |
| Module 7 - Compulsory Optional Module - a minimum of 11 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | | | | | | | | | | 6,5 | | 11 | | | | | | | | | | | |
| Allocation of ECTS from Compulsory Optional Modules ²⁾ | | 1 | 2 | 0,5 | 1 | 2 | 2,5 | 1 | 1,5 | 1 | 2 | | | 1 | 2 | | | | | 6,5 | 11 | | | | | | | | | | | | |
| Total²⁾ | | 15,5 | 30 | 16 | 30 | 14 | 30 | 13 | 30 | 12 | 30 | 13 | 30 | 9,5 | 26 | 6,5 | 34 | | | 100 | 240 | | | | | | | | | | | | |
| ECTS/Year | | 60 | | | | 60 | | | | 60 | | | | 60 | | | | 100 | | 240 | | | | | | | | | | | | | |

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Complementary Practical/Theoretical Competences (6 ECTS)

| Courses | Type | SWS | ECTS |
|--|------|-----|------|
| Historical Dance 1-6 | EA | 2 | 1,5 |
| Historical Figured Bass 1-6 | KE | 0,5 | 1 |
| Instrument Early Music Complementary Subject | KE | 1 | 2 |
| Source Study 1-2 | SU | 1 | 2 |
| WF Repetitorium Musica Figurata | SU | 1 | 1 |

Compulsory Optional Module 7b - Complementary Ensemble Practice (6 ECTS)

| Courses | Type | SWS | ECTS |
|--|------|-----|------|
| Baroque Orchestra 1-8 | UE | 1 | 1 |
| Ensemble Practice of the 14th - 16th Century 1-2 | EA | 2 | 2 |
| External Participations 1-2 | UE | | 1 |
| Recorder Consort 1-8 | KG | 2 | 3 |
| Vocal Ensemble for Instrumentalists 1-6 | EA | 2 | 2 |

Compulsory Optional Module 7c - Interdisciplinary Project (6 ECTS)

| Courses | Type | SWS | ECTS |
|---------------------------------|------|-----|------|
| Interdisciplinary Project SMALL | PK | | 1 |
| Interdisciplinary Project LARGE | PK | | 3 |

Compulsory Optional Module 7d - Advanced Artistic Practice (Jazz) (6 ECTS)

| Courses | Type | SWS | ECTS |
|-------------------------|------|-----|------|
| Instrument Jazz | KE | 1 | 2 |
| Jazz-Chorus 1-8 | EA | 2 | 2 |
| Vocal-Improvisation 1-6 | SE | 2 | 4 |

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)

| Courses | Type | SWS | ECTS |
|--|------|-----|------|
| Developmental Psychology 1-4 | VO | 1 | 1 |
| General Didactics 1 | VK | 2 | 2 |
| Humanistic/Scientific Foundations of EMP 1-4 | VO | 1 | 1 |
| Interdisciplinarity of Arts 1-2 | VO | 1 | 2 |
| Music Educational Working Techniques on PC 1-2 | SU | 2 | 2 |
| Teacher Observation 1-2 | HO | 1 | 1 |

Compulsory Optional Module 7f - Body Awareness Methods (6 ECTS)

| Courses | Type | SWS | ECTS |
|--------------------------|------|-----|------|
| Movement Research 1-8 | UE | 1 | 1,5 |
| Performance Coaching 1-2 | UE | 1 | 1 |

ZKF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System
EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work HO = Teacher Observation
PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion VO = Lecture VU = Lecture with Tutorial