

Early Music

Bachelor's Programme Historical Keyboard Instruments		Orientation Phase incl. Mentoring ¹⁾																			
		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		5 th sem.		6 th sem.		7 th sem.		8 th sem.		Total			
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																					
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I								ZkF II								16	120		
ZkF Historical Keyboard Instruments 1-8	KE	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120		
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I				EkP II				EkP III				EkP IV				42	65		
Historical Figured Bass for Harpsichordists 1-8	KE	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	8	32		
Vocal Ensemble for Instrumentalists 1-2	EA	2	2	2	2													4	4		
Ear Training Early Music 1-4	UE	2	1,5	2	1,5	2	1,5	2	1,5									8	6		
Project Early Music 1-4	SU					1	1			1	1	1	1	1	1			4	4		
Musica Figurata 1-4	SU					3	3	3	3	3	3	3	3	3	3			12	12		
Practical Training Voice 1-2	PK					1	2	1	2									2	4		
Historical Dance 1-2	EA									2	1,5	2	1,5					4	3		
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)		KEP I				KEP II				KEP III				KEP IV				16	24		
Ensemble Early Music 1-8	EA	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	8	16		
Baroque Orchestra 1-8	UE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8		
Module 4 - Compulsory Module - Theory and History (TuG)		TuG I								TuG II								9	9		
Fundamentals of source based Performance Practice 1-2	VU	2	2	2	2													4	4		
Historical Orchestration 1-2	VK	1	1	1	1													2	2		
Ornamentation Theory 1	VK					1	1											1	1		
Introduction to Harpsichord Manufacturing 1-2	SU									1	1	1	1					2	2		
Module 5 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								5	12		
Introduction to University Art Studies 1	VO	1	1															1	1		
Introduction to Scientific Methodology 1	UE			2	2													2	2		
Scientific/Research Colloquium 1	SE													2	2			2	2		
Bachelor's Thesis																	7		7		
Module 6 - Compulsory Module - Examinations																				0	6
Mid-Course Artistic Exam																			1		
Artistic Exam																		5	5		
Module 7 - Compulsory Optional Module - a minimum of 4 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																				2,5	4
Allocation of ECTS from Compulsory Optional Modules ²⁾																			2,5		
Total²⁾		13	29,5	14	30,5	13	30,5	11	29,5	13	30	13	30	8,5	26	5	34	91	240		
ECTS/Year		60				60				60				60				91	240		

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Complementary Practical/Theoretical Competences (6 ECTS)

Courses	Type	SWS	ECTS
Historical Dance 1-6	EA	2	1,5
Historical Figured Bass 1-6	KE	0,5	1
Instrument Early Music Complementary Subject	KE	1	2
Source Study 1-2	SU	1	2
WF Repetitorium Musica Figurata	SU	1	1

Compulsory Optional Module 7b - Complementary Ensemble Practice (6 ECTS)

Courses	Type	SWS	ECTS
Baroque Orchestra 1-8	UE	1	1
Ensemble Practice of 14th - 16th Century 1-2	EA	2	2
External Participations 1-2	UE		1
Recorder Consort 1-8	KG	2	3
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7c - Interdisciplinary Project (6 ECTS)

Courses	Type	SWS	ECTS
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3

Compulsory Optional Module 7d - Advanced Artistic Practice (Jazz) (6 ECTS)			
Courses	Type	SWS	ECTS
Instrument Jazz	KE	1	2
Jazz-Chorus 1-8	EA	2	2
Vocal-Improvisation 1-6	SE	2	4

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	2
Teacher Observation 1-2	HO	1	1

Compulsory Optional Module 7f - Body Awareness Methods (6 ECTS)			
Courses	Type	SWS	ECTS
Movement Research 1-8	UE	1	1,5
Performance Coaching 1-2	UE	1	1

ZkF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System
 EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work HO = Teacher Observation
 PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion VO = Lecture VU = Lecture with Tutorial