

Wind and Percussion Instruments

Bachelor's Programme Orchestra Wind Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba)		Orientation Phase incl. Mentoring ¹⁾		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		5 th sem.		6 th sem.		7 th sem.		8 th sem.		Total						
		Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS			
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																										
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I										ZkF II										16	120			
ZkF Instrument 1-8		EK	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120		
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I				EkP II				EkP III				EkP IV				16	25							
Solo Accompaniment 1-8		KE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8			
Piano Complementary Subject 1-6		EK			1	2			1	2			1	2			1	2				6	12			
Introduction to Historical Music Practice 1		VU							1	2												1	2			
Contemporary Performance Practice 1		VU											1	2								1	2			
Audition Practice / Competition Training ²⁾		UE															0,1	1				0,1	1			
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)³⁾⁴⁾		KEP I				KEP II				KEP III				KEP IV				8,5	16							
CHAMBER MUSIC³⁾																										
KEP Brass Ensemble		EA																								
KEP Wood Wind Chamber Music		EA																								
KEP Chamber Music in Mixed Ensembles		EA																								
KEP Chamber Music Production		EA																								
KEP Piano Chamber Music		EA																								
KEP Saxophone Ensemble		EA																								
ORCHESTRA³⁾																										
Orchestra Production		UE																								
Orchestra Repertoire-Practical Training		UE																								
Orchester Workshop		UE																								
CONTEMPORARY³⁾																										
Contemporary Music Performance		EA	1	2	1	2					2	4					2	4	1,5	3	1	1	8,5	16		
Improvisation with Live-Electronics		UE																								
Live-Electronics		UE																								
Practical Training Contemporary Music		EA																								
HISTORICAL																										
Harpichord Accompaniment (0,25 SWS/0,5 ECTS)		KE																								
HIP with modern instruments (0,25 SWS/0,5 ECTS)		UE																								
Historical Instrument (1 SWS/2 ECTS)		KG																								
KEP Ensemble Early Music (1 SWS/2 ECTS)		EA																								
GENERAL ARTISTIC PRACTICE																										
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)		SE																								
Module 4 - Compulsory Module - Theory and History (TuG)		TuG I				TuG II				TuG III				TuG IV				25	30							
Harmony and Counterpoint 1-4		VU	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	8	8	
Ear Training 1-4		UE	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	4	8
Music History 1-4		VO			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	8	8
History of Instruments / (Psycho) Acoustics 1		VO			1	2																		1	2	
Analysis of Musical Structures/Theory of Musical Forms 1-2		VO											2	2	2	2	2	2	2	2	2	2	2	4	4	
Module 5 - Compulsory Module - Science and Research (WuF)		WuF I				WuF II												6	13							
Introduction to University Art Studies 1		VO	1	1																				1	1	
Introduction to Scientific Methodology 1		UE			2	2																		2	2	
Teacher Observation in Education and Research 1		HO						1	1															1	1	
Scientific/Research Colloquium 1		SE																2	2					2	2	
Bachelor's Thesis																							7	7		
Module 6 - Compulsory Module - Examinations																										
Mid-Course Artistic Exam																									0	
Artistic Exam																									6	
Module 7 - Compulsory Optional Module - a minimum of 30 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																										
Allocation of ECTS from Compulsory Optional Modules ³⁾⁴⁾			3,5	7			2,5	5				3	6	3	6	3	6	3	6	3	6	3	6	15	30	
Total³⁾			11,5	30	13	30	12,5	30	12	30	12	30	11	30	10,6	30	4	30						87	240	
ECTS/Year			60				60				60				60				87				240			

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Students (except ZkF Saxophone) have to complete the course "Audition Practice". ZkF-Saxophone-Students have to complete the course "Competition Training".

3) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

4) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

5) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.

2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.

3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Advanced Artistic Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Audition Practice	UE	0,1	1
Elementary Ensemble Conducting 1-2	UE	2	2
Free Recital	UE	0,1	0,25
Instrument - N. N.	EK	1	2
Performance Practice and Criticism	SU	0,5	0,5
Voice Training 1-2	KE	1	1

Compulsory Optional Module 7b - Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
CHAMBER MUSIC²⁾			
KEP Brass Ensemble	EA		
KEP Wood Wind Chamber Music	EA		
KEP Chamber Music in Mixed Ensembles	EA		
KEP Chamber Music Production	EA		
KEP Piano Chamber Music	EA		
KEP Saxophone Ensemble	EA		
ORCHESTRA²⁾			
Orchestra Production	UE		
Orchestra Repertoire-Practical Training	UE		
Orchester Workshop	UE		
CONTEMPORARY²⁾			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		

Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Literature Study with Figured Bass 1-8	KE	0,25	0,25
Notation Theory 1-2	VU	2	2
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7d - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	2
Teacher Observation 1-2	HO	1	1

Compulsory Optional Module 7e - Physical and Mental Sensitivity Training (6 ECTS)			
Courses	Type	SWS	ECTS
Body Work 1-6	PK	1	1
Breathing Techniques 1-2	UE	1	1
Movement Research 1-8	UE	1	1,5
Performance Coaching 1-2	UE	1	1

Compulsory Optional Module 7f - Advanced Artistic/Creative Design (6 ECTS)			
Courses	Type	SWS	ECTS
Group Improvisation 1-4	EA	1	1
Improvisation (Dept. 3, 4) 1-2	UE	1	1
Improvisation (Dept. 11) 1-2	EA	1	2
Rhythmics 1-4	PK	1	2

Compulsory Optional Module 7g - Immersion in Theory, Practice and History (6 ECTS)			
Courses	Type	SWS	ECTS
Analytic Seminar 1-6	SE	2	1
Career Related Practical Training N.N. (SMALL)	PK	0,25	1
Career Related Practical Training N.N. (LARGE)	PK	0,25	3
Composition Techniques of the 20th and 21st Century 1-2	VU	2	2
Compositional Technique on PC 1	VU	2	1
Cultural History 1-2	VO	2	1
Foundations of Literature Studies in Music 1-2	SE	1	1
Music and Ethnology 1	VO	2	1
Music and Sociology 1	UE	2	2
Participation Pass xx	UE	1	1
Research Project - N.N. (SMALL)	PK	0,5	1
Research Project - N.N. (LARGE)	PK	1	3
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

ZKF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System
 EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work HO = Teacher Observation
 PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion VO = Lecture VU = Lecture with Tutorial