

String Instruments

Bachelor's Programme Violin		Orientation Phase incl. Mentoring ¹⁾																				
		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		5 th sem.		6 th sem.		7 th sem.		8 th sem.		Total				
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS			
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																						
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I								ZkF II								16	120			
ZkF Violin 1-8	EK	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120	
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I				EkP II				EkP III				EkP IV				20	31			
Solo/Class Accompaniment 1-8	KE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	
Piano Complementary Subject 1-6	EK			1	2	1	2	1	2	1	2	1	2	1	2	1	2			6	12	
Introduction to Historical Music Practice 1	VU							1	2											1	2	
Viola (Complementary Subject) 1-2	KL									1	2	1	2							2	4	
Contemporary Performance Practice 1	VU									1	2									1	2	
Audition Practice / Competition Training ²⁾	UE													0,1	1					0,1	1	
Orchestral Literature and Audition Training 1-2	SE													1	1	1	1	1	1	2	2	
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)³⁾⁴⁾		KEP I				KEP II				KEP III				KEP IV				14,5	28			
CHAMBER MUSIC⁵⁾																						
Chamber Music in Mixed Ensembles	EA																					
Chamber Music Production	EA																					
Piano Chamber Music	EA																					
String Chamber Music	EA																					
ORCHESTRA⁵⁾																						
Orchestra Production	UE																					
Orchestra Repertoire-Practical Training	UE																					
Orchester Workshop	UE																					
Orchestral Literature and Audition Training	SE																					
CONTEMPORARY⁵⁾																						
Contemporary Music Performance (1 SWS/1 ECTS)	EA	1	2	2	4	1,5	3	1	2	1	1	4	8	4	8					14,5	28	
Improvisation with Live-Electronics (1 SWS/1 ECTS)	UE																					
Interdisciplinary Project	PK																					
Live-Electronics	UE																					
Practical Training Contemporary Music	EA																					
HISTORICAL																						
Harpichord Accompaniment (0,25 SWS / 0,5 ECTS)	KE																					
HIP with modern instruments (0,25 SWS / 0,5 ECTS)	UE																					
Historical Instrument (1 SWS / 2 ECTS)	EK																					
GENERAL ARTISTIC PRACTICE																						
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE																					
Body Work (1 SWS/1 ECTS)	PK																					
Rhythm Training (2 SWS/2 ECTS)	UE																					
Module 4 - Compulsory Module - Theory and History (TuG)		TuG I				TuG II				TuG III				TuG IV				25	30			
Harmony and Counterpoint 1-4	VU	2	2	2	2	2	2	2	2											8	8	
Ear Training 1-4	UE	1	2	1	2	1	2	1	2											4	8	
Music History 1-4	VO			2	2	2	2	2	2	2	2									8	8	
History of Instruments/(Psycho) Acoustics 1	VO							1	2											1	2	
Analysis of Musical Structures /Theory of Musical Forms 1-2	VO									2	2	2	2							4	4	
Module 5 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								6	13			
Introduction to University Art Studies 1	VO	1	1																	1	1	
Introduction to Scientific Methodology 1	UE			2	2															2	2	
Teacher Observation in Education and Research 1	HO									1	1									1	1	
Scientific/Research Colloquium 1	SE													2	2					2	2	
Bachelor's Thesis																				7	7	
Module 6 - Compulsory Module - Examinations																				0	6	
Mid-Course Artistic Exam																					0	
Artistic Exam																				6	6	
Module 7 - Compulsory Optional Module - a minimum of 12 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																				7	12	
Allocation of ECTS from Compulsory Optional Modules ³⁾⁴⁾		3,5	7			1,5	3			2	2									7	12	
Total²⁾		11,5	30	13	30	12	30	12	30	14	30	11	30	11,1	30	4	30			89	240	
ECTS/Year		60				60				60				60				89	240			

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
- 2) Students can choose between the course "Audition Practice" and the course "Competition Training".
- 3) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 4) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.
- 5) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.

2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.

3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
CHAMBER MUSIC³⁾			
Chamber Music in Mixed Ensembles	EA		
Chamber Music Production	EA		
Piano Chamber Music	EA		
String Chamber Music	EA		
ORCHESTRA³⁾			
Orchestra Production	UE		
Orchestra Repertoire-Practical Training	UE		
Orchester Workshop	UE		
Orchestral Literature and Audition Training	SE		
CONTEMPORARY³⁾			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Interdisciplinary Project	PK		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		
HISTORICAL			
Harpsichord Accompaniment	KE	0,25	0,5
HIP with modern instruments	UE	0,25	0,5
Historical Instrument	EK	1	2
GENERAL ARTISTIC PRACTICE			
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Body Work	PK	1	1
Rhythm Training	UE	2	2

Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Historical Instrument	KE	1	2
Instrument Jazz	KE	1	2
Masterclass N.N. active	UE	0,5	0,5
Piano Complementary Subject 7-8	EK	1	2
Viola (Complementary Subject) 1-2	KL	1	2
Vocal-Improvisation 1-6	SE	2	4

Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Notation Theory 1-2	VU	2	2
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7d - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Compositional Technique on PC 1	VU	2	1
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts BA 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	2
Teacher Observation 1-2	HO	1	1

ZkF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System
 EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work HO = Teacher Observation
 PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion VO = Lecture VU = Lecture with Tutorial