

## String Instruments

Bachelor's Programme Harp		Orientation Phase incl. Mentoring <sup>1)</sup>																	
		1 <sup>st</sup> sem.	2 <sup>nd</sup> sem.	3 <sup>rd</sup> sem.	4 <sup>th</sup> sem.	5 <sup>th</sup> sem.	6 <sup>th</sup> sem.	7 <sup>th</sup> sem.	8 <sup>th</sup> sem.	Total									
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
<b>Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline</b>																			
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>								<b>ZkF II</b>								<b>16</b>	<b>120</b>
ZkF Harp 1-8	EK	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120
<b>Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)</b>		<b>EkP I</b>				<b>EkP II</b>				<b>EkP III</b>				<b>EkP IV</b>				<b>10</b>	<b>18</b>
Piano Complementary Subject 1-6	EK			1	2	1	2	1	2	1	2	1	2	1	2			6	12
Introduction to Historical Music Practice 1	VU							1	1									1	1
Contemporary Performance Practice 1	VU									1	2							1	2
Audition Practice / Competition Training <sup>2)</sup>	UE													0,1	1			0,1	1
Orchestral Literature and Audition Training 1-2	SE													1	1	1	1	2	2
<b>Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)<sup>3)4)</sup></b>		<b>KEP I</b>				<b>KEP II</b>				<b>KEP III</b>				<b>KEP IV</b>				<b>13</b>	<b>25</b>
<b>CHAMBER MUSIC<sup>5)</sup></b>																			
Chamber Music in Mixed Ensembles	EA																		
Chamber Music Production	EA																		
<b>ORCHESTRA<sup>5)</sup></b>																			
Orchestra Production	UE																		
Orchestra Repertoire-Practical Training	UE																		
Orchester Workshop	UE																		
Orchestral Literature and Audition Training	SE																		
<b>CONTEMPORARY<sup>5)</sup></b>																			
Contemporary Music Performance (1 SWS/1 ECTS)	EA																		
Improvisation with Live-Electronics (1 SWS/1 ECTS)	UE																		
Interdisciplinary Project	PK	1,5	3	1,5	3	2	4	1	2			3	6	3,5	7			12,5	25
Live-Electronics	UE																		
Practical Training Contemporary Music	EA																		
<b>HISTORICAL</b>																			
HIP with modern instruments (0,25 SWS/0,5 ECTS)	UE																		
Historical Dance 1-4 (2 SWS/1,5 ECTS)	EA																		
<b>GENERAL ARTISTIC PRACTICE</b>																			
Chorus (1 SWS/1 ECTS)	UE																		
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE																		
Body Work (1 SWS/1 ECTS)	PK																		
Rhythm Training (2 SWS/2 ECTS)	UE																		
Vocal Ensemble for Instrumentalists (2 SWS/2 ECTS)	EA																		
<b>Module 4 - Compulsory Module - Theory and History (TuG)</b>		<b>TuG I</b>				<b>TuG II</b>				<b>TuG III</b>				<b>TuG IV</b>				<b>25</b>	<b>30</b>
Harmony and Counterpoint 1-4	VU	2	2	2	2	2	2	2	2									8	8
Ear Training 1-4	UE	1	2	1	2	1	2	1	2									4	8
Music History 1-4	VO			2	2	2	2	2	2	2	2							8	8
History of Instruments/(Psycho) Acoustics 1	VO							1	2									1	2
Analysis of Musical Structures /Theory of Musical Forms 1-2	VO									2	2	2	2					4	4
<b>Module 5 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>								<b>WuF II</b>								<b>6</b>	<b>13</b>
Introduction to University Art Studies 1	VO	1	1															1	1
Introduction to Scientific Methodology 1	UE			2	2													2	2
Teacher Observation in Education and Research 1	HO									1	1							1	1
Scientific/Research Colloquium 1	SE													2	2			2	2
Bachelor's Thesis																	7	7	
<b>Module 6 - Compulsory Module - Examinations</b>																		<b>0</b>	<b>6</b>
Mid-Course Artistic Exam																		0	
Artistic Exam																	6		6
<b>Module 7 - Compulsory Optional Module - a minimum of 28 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>																		<b>15,5</b>	<b>28</b>
Allocation of ECTS from Compulsory Optional Modules <sup>3)4)</sup>		3,5	7	1	2	1,5	3	1	2	3	6	2,5	5	2	2,5	1	0,5	15,5	28
<b>Total<sup>3)</sup></b>		<b>11</b>	<b>30</b>	<b>12,5</b>	<b>30</b>	<b>11,5</b>	<b>30</b>	<b>12</b>	<b>30</b>	<b>12</b>	<b>30</b>	<b>10,5</b>	<b>30</b>	<b>11,6</b>	<b>30,5</b>	<b>4</b>	<b>29,5</b>	<b>85</b>	<b>240</b>
<b>ECTS/Year</b>		<b>60</b>				<b>60</b>				<b>60</b>				<b>60</b>				<b>85</b>	<b>240</b>

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
- 2) Students can choose between the course "Audition Practice" and the course "Competition Training".
- 3) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 4) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice Module already is fulfilled.
- 5) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

**Compulsory Optional Module / Declaration:**

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
<b>CHAMBER MUSIC<sup>2)</sup></b>			
Chamber Music in Mixed Ensembles	EA		
Chamber Music Production	EA		
<b>ORCHESTRA<sup>2)</sup></b>			
Orchestra Production	UE		
Orchestra Repertoire-Practical Training	UE		
Orchester Workshop	UE		
Orchestral Literature and Audition Training	SE		
<b>CONTEMPORARY<sup>2)</sup></b>			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Interdisciplinary Project	PK		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		
<b>HISTORICAL</b>			
HIP with modern instruments	UE	0,25	0,5
Historical Dance	EA	2	1,5
<b>GENERAL ARTISTIC PRACTICE</b>			
Chorus	UE	1	1
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Body Work	PK	1	1
Rhythm Training	UE	2	2
Vocal Ensemble for Instrumentalists	EA	2	2

Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Historical Instrument	KE	1	2
Instrument Jazz	KE	1	2
Masterclass N.N. active	UE	0,5	0,5
Piano Complementary Subject 7-8	EK	1	2
Vocal-Improvisation 1-6	SE	2	4

Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Notation Theory 1-2	VU	2	2
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7d - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Compositional Technique on PC 1	VU	2	1
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts BA 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	2
Teacher Observation 1-2	HO	1	1

ZkF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System  
 EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work HO = Teacher Observation  
 PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion VO = Lecture VU = Lecture with Tutorial