

Conducting and Composition

| Bachelor's Programme Conducting | | Orientation Phase incl. Mentoring ¹⁾ | | | | | | | | | | | | | | | | | |
|---|------|---|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|--------|------|------|------|------|------|-----|------|-----|-----|
| | | 1 st sem. | 2 nd sem. | 3 rd sem. | 4 th sem. | 5 th sem. | 6 th sem. | 7 th sem. | 8 th sem. | Total | SWS | ECTS | SWS | ECTS | | | | | |
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | | |
| Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline | | | | | | | | | | | | | | | | | | | |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | | | | | | | | | | | | | | | | | | |
| | | ZkF I | | | | | | | | ZkF II | | | | | | | | 72 | 96 |
| ZkF - Conducting 1-8 | EK | 9 | 12 | 9 | 12 | 9 | 12 | 9 | 12 | 9 | 12 | 9 | 12 | 9 | 12 | 9 | 12 | 72 | 96 |
| Module 2 - Compulsory Module - Advanced Artistic Practice (EkP) | | | | | | | | | | | | | | | | | | | |
| | | EkP I | | | | | | | | EkP II | | | | | | | | 46 | 62 |
| Practical Training Figured Bass 1-2 | PK | 1 | 1 | 1 | 1 | | | | | | | | | | | | | 2 | 2 |
| Teacher Observation 1-2 | HO | 1 | 1 | 1 | 1 | | | | | | | | | | | | | 2 | 2 |
| Piano Complementary Subject 1-6 | EK | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 6 | 12 |
| Accompaniment 1-6 | KE | | | | | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 6 | 12 |
| Score Playing / Figured Bass 1-8 | UE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 | 8 |
| Rhythm Training 1-4 | UE | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | 8 | 8 |
| Speech 1-2 | UE | 1 | 1 | 1 | 1 | | | | | | | | | | | | | 2 | 2 |
| Voice Training 1-4 | KE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | 4 | 4 |
| Instrumentation for Conductors and Composers 1-4 | UE | | | | | | | | | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 4 | 8 |
| Percussion Orchestration and Literature 1-2 | UE | | | | | | | | | 2 | 2 | 2 | 2 | | | | | 4 | 4 |
| Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP) | | | | | | | | | | | | | | | | | | | |
| | | KEP I | | | | | | | | KEP II | | | | | | | | 20 | 14 |
| Choral Conducting 1-4 | UE | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 8 | 8 |
| Opera 1-6 | PK | | | | | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 12 | 6 |
| Module 3a - Linked Module - KEP (minimum 6 ECTS see below courses)²⁾³⁾ | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | 6 | 6 |
| Chorus 1-6 (1 SWS/1 ECTS) | UE | | | | | | | | | | | | | | | | | | |
| Orchestra Repertoire-Practical Training (0,5 SWS/0,5 ECTS) | UE | | | | | | | | | | | | | | | | | | |
| Orchestra Workshop (1 SWS/1 ECTS) | UE | | | 2 | 2 | | | | | | | | | | | | | 6 | 6 |
| Orchestra Production (2 SWS/2 ECTS) | UE | | | | | | | | | | | | | | | | | | |
| Module 4 - Compulsory Module - Theory and History (TuG) | | | | | | | | | | | | | | | | | | | |
| | | TuG I | | | | | | | | TuG II | | | | | | | | 43 | 40 |
| Analytic Seminar 1-6 | SE | | | | | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 12 | 6 |
| Advanced Composition Theory and Counterpoint 1-2 | KG | | | | | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 |
| Ear Training for Conductors and Composers 1-6 | KG | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 6 | 12 |
| History of Instruments/ (Psycho-) Acoustics 1 | VO | | | 1 | 2 | | | | | | | | | | | | | 1 | 2 |
| Italian 1-4 | SU | 2 | 1 | 2 | 1 | | | | | 2 | 1 | 2 | 1 | | | | | 8 | 4 |
| Composition Techniques of 20th and 21st Century 1-2 | VU | | | | | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 |
| Music History 1-4 | VO | 2 | 2 | 2 | 2 | | | | | | | | | 2 | 2 | 2 | 2 | 8 | 8 |
| Module 5 - Compulsory Module - Science and Research (WuF) | | | | | | | | | | | | | | | | | | | |
| | | WuF I | | | | | | | | WuF II | | | | | | | | 5 | 12 |
| Introduction to University Art Studies 1 | VO | 1 | 1 | | | | | | | | | | | | | | | 1 | 1 |
| Introduction to Scientific Methodology 1 | UE | | | 2 | 2 | | | | | | | | | | | | | 2 | 2 |
| Scientific/Research Colloquium 1 | SE | | | | | | | | | | | | | 2 | 2 | | | 2 | 2 |
| Bachelor's Thesis | | | | | | | | | | | | | | | | | | 7 | 7 |
| Module 6 - Compulsory Module - Examinations | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | 0 | 6 |
| Mid-Course Artistic Exam | | | | | | | | | | | | | | | | | | | 3 |
| Artistic Exam | | | | | | | | | | | | | | | | | | 3 | 3 |
| Module 7 - Compulsory Optional Module - a minimum of 4 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | 4 | 4 |
| Allocation of ECTS from Compulsory Optional Modules²⁾ | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | 4 | 4 |
| Total²⁾ | | 23 | 27 | 27 | 32 | 24 | 28 | 26 | 33 | 26 | 30 | 26 | 30 | 24 | 27 | 20 | 33 | 196 | 240 |
| ECTS/Year | | 59 | | | | 61 | | | | 60 | | | | 60 | | | | 196 | 240 |

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
 2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
 3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a predefined amount of ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Chorus and Orchestra - (4 ECTS)

| Courses | Type | SWS | ECTS |
|---|------|-----|------|
| Chorus | UE | 1 | 1 |
| Orchestra | UE | 1 | 2 |
| Orchestra Production | UE | 2 | 2 |
| Orchestra Repertoire-Practical Training | UE | 0,5 | 0,5 |
| Orchestra Workshop | UE | 1 | 1 |

ZkF = Major Subject SWS = Semester Hour ECTS = European Credit Transfer and Accumulation System

EK = Artistic One-to-One Lesson, Artistic Group Lesson KE = Artistic One-to-One Lesson KG = Artistic Group Lesson EA = Ensemble Work HO = Teacher Observation

PK = Practical Training SE = Seminar SU = Seminar with Practical Training UE = Tutorial VK = Lecture and Discussion VO = Lecture VU = Lecture with Tutorial