

# Beethoven-Klavierabend mit William Kinderman

„Von Leidenschaft zur Verklärung“

Dienstag, 16. Mai 2017  
18.30 Uhr

Vivaldi-Saal im ÖJAB-Haus  
Johannesgasse 8  
1010 Wien

mehr wien zum leben.  
**wienholding**

## PROGRAMM

---

### Ludwig van Beethoven (1770–1827)

Sonate pathétique c-moll op. 13

Grave – Allegro di molto e con brio

Adagio cantabile

Rondo. Allegro

Sonate Es-Dur op. 81a *Lebewohl-Sonate*

Lebewohl – *Les adieux*. Adagio – Allegro

Abwesenheit – *L'absence*. Andante espressivo

Wiedersehen – *Le retour*. Vivacissimamente – Poco andante

Pause

Sonate c-moll op. 111

Maestoso – Allegro con brio ed appassionato

Arietta. Adagio molto semplice e cantabile

William Kinderman, Klavier

### William Kinderman

Since receiving an award for lifetime achievement from the Humboldt Foundation in 2010, William Kinderman has published two books while expanding his performance activities in new directions. His focus on artistic creativity is reflected in *The Creative Process in Music from Mozart to Kurtág* (University of Illinois Press, 2012), through its exploration of major composers from the 18th century to the present. In Wagner's *"Parsifal"* (Oxford University Press, 2013) he probes issues of genesis and aesthetic meaning as well as ideological and political issues.

For Alfred Brendel, Kinderman is "a very rare bird" as result of his combined piano performance and scholarship. Edward Rothstein, in *The New York Times*, has praised Kinderman's "intellectual energy and distinctive insight"; German critic Gerd Kowa has found him "a herald of Beethoven research and interpretation ... a sovereign artist". Kinderman's interpretations of Beethoven's works have widely influenced the work of others, including Moisés Kaufman's award-winning play *33 Variations*, which reached Broadway in 2009 and many other stages since.

Kinderman shares his passion for music, writing, and research with his wife Katherine Syer and their two children Anna and Marie, and his older children Laura and Daniel. He enjoys playing squash in his spare time.